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**The Mountain-Plains Museums Association (MPMA)** is pleased to announce the winners of the 2009 Publications Design Competition and the Technology Competition. Established in 1953, MPMA is a regional museum association that provides services to museum professionals in ten states: Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, and Wyoming. MPMA is one of six regional associations in the United States that work in conjunction with the American Association of Museums.

For institutions with operating budgets of \$250,000 and over:

**The Grace Museum**, Abilene, TX took top honors in Books and Exhibition Catalogues for James Surls: From the Heartland. Judy Deaton, producer; Don Quaintance, designer.

Best design in magazines, newsletters, quarterly or biannual publications was awarded to **Center for Museum Resources**, Santa Fe, New Mexico for "El Palacio" Magazine—MNM100<sup>th</sup> Issue. Shelley Thompson, producer; Cheryle Mitchell, managing editor; David Rohr, art director. The Center for Museum Resources also received the award for invitation, development or promotional package for their invitation to the New Mexico History Museum Gala Fundraiser. Shelley Thompson producer; Kate Nelson, marketing manager; Natalie Baca, designer.

The **Ulrich Museum of Art** at Wichita State University, Wichita, Kansas received the top award in the brochure and rack cards category for their museum general information brochure. Sandra Denneler, designer; Craig Lindeman, copywriter; Gavin Peters, photographer.

In the technology area, the **Spencer Museum of Art**, Lawrence, Kansas took top honors in the online presence category for their web/database integration. The project was produced in-house. Robert Hickerson, technology manager; Bill Kummerow, web programmer; MuseumPlus Collection Management Systems.

The **New Mexico Museum of Natural History and Science**, Albuquerque, New Mexico received the award in the multi-media category for "Sun Dagger Explorer.", Alan Price, design and programming; Anna Sofaer, research; Matt Celeskey, exhibit designer/illustrator; Robert Ungnade, exhibit liason; Charles Compton, IT liason;

Western Mapping, laser scanning. The project was produced with the Solstice Project and Ohio State University.

For institutions with operating budgets under \$250,000

**Museum of the Rockies Exhibitions** (separately incorporated, for profit associated with the Museum of the Rockies), Bozeman, Montana took home two awards. The promotional package for “Edward Curtis: the Artist as Ethnographer” won in the invitation, development or promotional package category, and MOR Exhibitions promotional brochure won in the brochures and rack cards category. Nicole Becker, designer.

In the technology area, the **Kauffman Museum**, North Newton, Kansas won in the multi-media category for “StoryTablet”. This was an in-house production. Joel Gaeddert, project coordinator; Check Regier, technical designer; Dr. Rachel Pannebecker, editor; exhibit team members: Dr. John Janzen, Dr. Reinhild Janzen, Dr. James Juhnke, Dr. Robert Kreider, Dr. Dwight Platt, Robert Regier.

Serving as judges for the publication design competition were: Nicholas Traub, Traub Design Associates, Spring Hill, Kansas; Bill Siemens, Graphic Artist, Oklahoma Historical Society, Oklahoma City, Oklahoma; and Cody Jacobson, Graphic Artist, Plains Art Museum, Fargo, North Dakota. The technology judges were David Kennedy, Curator of Collections, Cherokee Strip Regional Heritage Center, Enid, Oklahoma; and George Laughead, Independent Computer Networking Professional, Wichita, Kansas.

MPMA President, Rick Young, announced the awards will be presented during the association’s annual meeting in Cheyenne, Wyoming, October 5-9.